

The intent of the Art curriculum at NRHS

At NRHS the art curriculum intends to provide opportunities for pupils to express themselves creatively.

We intend to create resilient, creative artists who can make independent choices and take measured risks with their artwork.

Key Stage 3

We intend for pupils to develop the ability to explore a range of processes, materials and to research the works of creative practitioners from varied cultures and era's enabling them to express their own creativity through the medium of art.

Key Stage 4

To create a body of work consolidating contextual and critical understanding. This will be driven by independent exploration with materials and processes resulting in a recognised qualification.

Curriculum Information - Art

Year 7	Topic/Unit Objectives	Knowledge to be taught	Big picture cross curriculum links
Sept-Oct (Term 1.1)	Observational drawing/Colour Theory	<ul style="list-style-type: none"> • Tonal Shading – grades 1- 4. • Understanding how to identify scale and proportion. • Colour wheel – using paint to mix colours using only primary to make secondary colours. • Identifying colours as temperatures. • Learning about the work of Wassily Kandinsky. 	<ul style="list-style-type: none"> • Links to Science light • Links to Spanish Name of Colours • Links to Mathematics Ratio & Proportions • Links to Math Lines & Angles • Links to Food Measuring
Oct-Dec (Term 1.2)	Sculpture – Clause Oldenberg - Giants	<ul style="list-style-type: none"> • Learning about the works of Claus Oldenberg. • Researching and designing own sculpture inspired by the artist. • Using recycled materials and mod-roc to create sculpture. 	<ul style="list-style-type: none"> • Links to Math Ratio & Proportion • Links to Food Technology Cooking with Vegetables
Jan-Feb (Term 2.1)	Japanese Art – Koi Carp Fish & Clay	<ul style="list-style-type: none"> • Learning about the works of Katsushika Hokusai. • Researching and designing own Koi fish inspired by the artist. • Learning about water colour techniques. • Learning about clay techniques. • Using clay to construct fish. 	<ul style="list-style-type: none"> • Links to Math Ratio & Proportion • Links to Horticulture Hard wood cutting
Feb-April (Term 2.2)	Wire Men	<ul style="list-style-type: none"> • Learning about wire sculptures and the works of Alberto Giacometti and Antony Gormley. • How to form 3D forms using wire. • Exploring wire-making techniques. • Exploring expressive drawing techniques. • Designing and constructing own sculpture. 	<ul style="list-style-type: none"> • Links to PE Athletic • Links to PE Gymnastics • Links to PSHCE Identity • Links to PSHCE Emotional Wellbeing • Links to Science Reproduction • Links to Science Body Systems
April-May (Term 3.1)	Observational drawing/Colour Theory	<ul style="list-style-type: none"> • Tonal Shading – grades 1- 4. • Understanding how to identify scale and proportion. • Colour wheel – using paint to mix colours using only primary to make secondary colours. • Identifying colours as temperatures. • Learning about the work of Wassily Kandinsky. 	<ul style="list-style-type: none"> • Links to Science light • Links to Spanish Name of Colours • Links to Mathematics Ratio & Proportions • Links to Math Lines & Angles • Links to Food Measuring
May-July (Term 3.2)	Sculpture – Clause Oldenberg - Giants	<ul style="list-style-type: none"> • Learning about the works of Claus Oldenberg. • Researching and designing own sculpture inspired by the artist. • Using recycled materials and mod-roc to create sculpture. 	<ul style="list-style-type: none"> • Links to Math Ratio & Proportion • Links to Food Technology Cooking with Vegetables

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Year 8	Topic/Unit Objectives	Knowledge to be taught	Big picture cross curriculum links
Sept-Oct (Term 1.1)	Observational drawing/Colour Theory	<ul style="list-style-type: none"> Tonal Shading – grades 1- 6. Understanding how to identify and accurately represent scale and proportion when drawing an object from life. Colour wheel – using paint to mix colours using only primary to make secondary colours and white to make lighter tones. Identifying colours as emotions. Learning about the work of Wassily Kandinsky. 	<ul style="list-style-type: none"> Links to Math Area and volume Links to Math Line and Angles Links to Science Chromatography
Oct-Dec (Term 1.2)	Me, Myself, I	<ul style="list-style-type: none"> Exploring own ideas of self, likes and dislikes. Thinking about what has influenced them. How to transfer ideas into a drawing. Exploring a range of artists appropriate to their individual outcomes and preferences. 	<ul style="list-style-type: none"> Links to Science Lifestyle Links to humanities Our History Links to PE interest in sport Links to Spanish Your Home Links to Spanish what do you like Links to PSHE Identity Links to English Rights and Freedom
Jan-Feb (Term 2.1)	Pop Art – T-shirt Trainer design	<ul style="list-style-type: none"> Learning about the pop art. Researching and designing own pop art image inspired by Roy Leitchenstein and Any Warhol. 	<ul style="list-style-type: none"> Links to PSHE Identity
Feb-April (Term 2.2)	Still Life - Cubism	<ul style="list-style-type: none"> Learning about the works of Cubist artist Pablo Picasso Juan Gris and George Braque. Drawing objects from life. Learning about blending tones, 2d and 3d representation and perspective. 	<ul style="list-style-type: none"> Links to Math Lines and Angles
April-May (Term 3.1)	Surrealism	<ul style="list-style-type: none"> Learning about the works of Surrealist artists. Exploring the use of poetry in art making. 	<ul style="list-style-type: none"> Links to Maths Ratio Links to English Poetry
May-July (Term 3.2)	Photography – Miniature world	<ul style="list-style-type: none"> Learning about formal elements in photography – line, tone, colour, form, texture, space. Planning a scene for a shoot. Leaning how to create a narrative using objects. Learning about the works of miniature photography including David Gilliver. 	<ul style="list-style-type: none"> Links to Maths Ratio

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Year 9	Topic/Unit Objectives	Knowledge to be taught	Big picture cross curriculum links
Sept-Oct (Term 1.1)	Observational drawing/Colour Theory	<ul style="list-style-type: none"> Tonal Shading – grades 1- 8. Refining drawing skills, practising how to represent scale, proportion, tone and texture when drawing an object from life. Colour wheel – using paint to mix colours using only primary to make secondary colours, using white and black to make lighter and darker tones. Identifying colours and their meaning. Blending colours with paint. Creating textures using paint. 	<ul style="list-style-type: none"> Links to Maths Comparing Shapes
Oct-Dec (Term 1.2)	Clay - Pots	<ul style="list-style-type: none"> Learning about the works of Kate Malone. Researching and designing own vessel inspired by the ceramist. Clay building techniques coiling and vessel building. 	<ul style="list-style-type: none"> Links to Food Technology
Jan-Feb (Term 2.1)	Surrealism – I am Strange	<ul style="list-style-type: none"> Exploring own ideas of self, likes and dislikes. Thinking about what has influenced them. How to transfer ideas into a drawing. Learning about the works of Surrealist artists. Learning about acrylic paint techniques. 	<ul style="list-style-type: none"> Links to Spanish Nationalities Links to PSHE Emotional Wellbeing Links to Identity
Feb-April (Term 2.2)	Lino Printing – Natural forms	<ul style="list-style-type: none"> Learning about lino cutting and printing techniques. Learning about the works of print makers. Designing and making own lino print. 	<ul style="list-style-type: none"> Links to Science Plants and Cells Links to Science Fossils
April-May (Term 3.1)	Photography – Superheros	<ul style="list-style-type: none"> Learning about formal elements in photography – line, tone, colour, form, texture, space. Planning a scene for a shoot. Learning how to create a narrative using objects. Learning about the works of photographers. 	<ul style="list-style-type: none"> Links to PE Gymnastics Links to Science New Technology Links to English write to describe
May-July (Term 3.2)	Impressionism – Painting Landscapes	<ul style="list-style-type: none"> Learning about impressionist art and the works of Claude Monet and Edgar Degas. Exploring acrylic painting and impressionist painting techniques. Landscape drawing techniques – proportion, scale, depth, Horizon and perspective. 	<ul style="list-style-type: none"> Links to Humanities Industrial Revolution

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Year 10	Topic/Unit Objectives	Knowledge to be taught	Big picture cross curriculum links
Sept-Oct (Term 1.1)	Portraits	<ul style="list-style-type: none"> • Research and exploring portraits of other artists and photographers. • Learning about drawing facial features and symmetry. • Developing drawn responses applying a range of acrylic painting skills, knowledge and techniques. 	<ul style="list-style-type: none"> • Links to Spanish Identity and Culture • Links to PSHE Emotional wellbeing and Mental Health • Links to Math Comparing shapes
Oct-Dec (Term 1.2)	Portraits	<ul style="list-style-type: none"> • Research and exploring colour and emotions within self-portraits using paints and pastels. • Students learning about Henri Rousseau and Pablo Picasso. 	<ul style="list-style-type: none"> • Links to Spanish Identity and Culture • Links to PSHE Emotional wellbeing and Mental Health • Links to Math Comparing shapes • Links to Humanities World War 2
Jan-Feb (Term 2.1)	Portraits	<ul style="list-style-type: none"> • Learning about the works and life of artist Giuseppe Arcimboldo. • Exploring photography, first hand drawing and Photoshop editing to create responses to the artists work and theme. 	<ul style="list-style-type: none"> • Links to Spanish Identity and Culture • Links to PSHE Emotional wellbeing and Mental Health • Links to Math Comparing shapes • Links to Food Technology combining shapes
Feb-April (Term 2.2)	Portraits	<ul style="list-style-type: none"> • Research an artist they enjoy. • Develop a range of personal outcomes using a range of appropriate media. 	<ul style="list-style-type: none"> • Links to Spanish Identity and Culture • Links to PSHE Emotional wellbeing and Mental Health • Links to Math Comparing shapes
April-May (Term 3.1)	Man Made vs Natural World	<ul style="list-style-type: none"> • Research and develop the theme of Man made art and Natural forms. 	<ul style="list-style-type: none"> • Links to English connecting with the past • Links to Humanities The beginning of change (Early modern Britain) • Links to Science Fuels and the atmosphere • Links to Science How life developed on earth <ul style="list-style-type: none"> • Links to Spanish Environment

May-July (Term 3.2)	Man Made vs Natural World	<ul style="list-style-type: none">• Research a range of artists to develop personally (student led).• Develop a range of personal outcomes using a range of appropriate media.	<ul style="list-style-type: none">• Links to English connecting with the past• Links to Humanities The beginning of change (Early modern Britain)• Links to Science Fuels and the atmosphere• Links to Science How life developed on earth<ul style="list-style-type: none">• Links to Spanish Environment
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Year 11	Topic/Unit Objectives	Knowledge to be taught	Big picture cross curriculum links
Sept-Oct (Term 1.1)	Man Made vs Natural World	<ul style="list-style-type: none"> • Research a range of artists to develop personally (student led). • Develop a range of personal outcomes using a range of appropriate media. 	<ul style="list-style-type: none"> • Links to English connecting with the past • Links to Humanities The beginning of change (Early modern Britain) • Links to Science Fuels and the atmosphere • Links to Science How life developed on earth • Links to Spanish Environment
Oct-Dec (Term 1.2)	Man Made vs Natural World	<ul style="list-style-type: none"> • Research a range of artists to develop personally (student led). • Develop a range of personal outcomes using a range of appropriate media. 	<ul style="list-style-type: none"> • Links to English connecting with the past • Links to Humanities The beginning of change (Early modern Britain) • Links to Science Fuels and the atmosphere • Links to Science How life developed on earth • Links to Spanish Environment
Jan-Feb (Term 2.1)	GCSE EXAM Project	<ul style="list-style-type: none"> • Exam paper is issued to students. • Students complete works responding to a question in the exam paper. 	
Feb-April (Term 2.2)	GCSE EXAM Project	<ul style="list-style-type: none"> • Students complete works responding to a question in the exam paper. 	
April-May (Term 3.1)	GCSE EXAM Project	<ul style="list-style-type: none"> • Students revisit all Coursework projects and finish any unfinished work. • Students sit a 10 hour Art exam. 	